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Artist Statement

I am inspired by the magic a child's imagination can bring to this world. Year after year as I mature I see that mysterious curiosity of childhood slowly fade away leaving behind the dismal reality of time. Shifts in time influence my exploration of place and space.

In my artwork, I enjoy the simple act of applying ink to paper or an etching tool to zinc to create a story made from the ever-bending, ever-moving lines. The lines alone, whether simple or intricate, can push a narrative into a different time, different place, or even a different world altogether.

Recently, I have used techniques from my background in printmaking to create vivid figurative and non-figurative images. In my current work I integrate thought-provoking narratives with simple lines and white planes of negative space. I have been inspired by a few artists from the "Golden Age of Illustration," Edmund Dulac, Arthur Rackham, and Kay Nielsen among others. They devoted their artistic skills and craftsmanship to storytelling through illustration, a trait I investigate in every piece I create.